Handlist of Manuscripts
purchased jointly by Western Michigan University and the Newberry Library
(with portions of the Newberry Library catalog records, some errors corrected)

MS 1. Processional. Spain, probably around 1250.
= Newberry VAULT folio Case MS 155

MS 2. Dominican sisters’ office book. Nuremberg, Germany, between 1450 and 1469?
= Newberry VAULT Case MS 160

MS 3. Antiphonary for Palm Sunday. Spain, around 1500.
= Newberry VAULT oversize Case MS 173

MS 4. Dominican breviary. Upper Rhine region, Germany, around 1490.
= Newberry VAULT Case MS 198

MS 5. Ogier of Locedio, Sermones gloriosi Bernardi de cena Domini Yhesu. Northern Italy, 14th century.
= Newberry VAULT Case MS 204

Nangis, France, begun around 1285.
= Newberry VAULT Case MS 212

MS 7. Tractatus de vitiiis et virtutibus. Italy, around 1400
= Newberry VAULT Case MS 222
Author: Catholic Church.

Title: [Processional]

Published: [ca. 1250].

Physical Description: [83] leaves, bound : parchment ; 27 cm.

Summary: Processional, transcribed in Spain, probably around 1250, containing music primarily for chants for the Temporale. Music is included for celebrating feasts of the four Sundays of Advent; the Sunday following the octave of Epiphany to Palm Sunday, inclusive; Ascension; Pentecost through the sixth Sunday after Trinity; and a Commemoration for the Virgin. There is also a “Gloria, laus, et honor”, and a group of Marian antiphons. Leaves [79] and [80] contain the tract “Sicut cervus”, with square notation on four-line staves in a style common from the 15th-century on, and bearing the rubric, “Ad fontes.” The final chant (last 2 staves) has text “Heu, heu, Domine, heu, heu, Salvator noster,” and is not listed in the Bryden & Hughes *Index of Gregorian Chant* (Cambridge: Harvard University Press, 1969).

Language: Latin words.

Former Ownership History: Verso of last parchment guard leaf contains incomplete notes in a late 17th-century (?) hand, providing information regarding the pitch intended by single staff lines.

Verso of first parchment guard leaf contains ownership inscription “Alfonso Lopez.”

Binding Note: Modern limp vellum binding, with two pairs of vellum ties.

Notes: Country of production suggested by instructions in Spanish on recto and verso of leaf [61]; and by style of notation, comparable to that in the Gradual, MS 35.20 of the Biblioteca capitular in Toledo; and the Graduals and Missal from San Millán de la Cogolla, now in Madrid. Cf. *Introducció a la palèografia musical gregoriana* / per Dom Gregori M. Sunyol ... [Montserrat] : Abadía de Montserrat, 1925.

Five lines of music per page; music arranged on one staff line in red, without clefs; diastematic Aquitanian notation and Latin words in brown; large red and violet calligraphic initials, with blue and red infill and penwork, respectively; catchwords, with calligraphic notations and underlining in brown.

Joint purchase with Western Michigan University (Newberry Library/Western Michigan University MS 1); 1995

Newberry Call Number: VAULT folio Case MS 155
Title: [Dominican Sisters’ office book] [manuscript] [between 1450 and 1469?]

Physical Description: [58] leaves, bound : parchment, music ; 19 cm.

Summary: Manual or office book compiled for a Dominican nunnery, probably in Nuremberg during the third quarter of the 15th century, possibly between 1450 and 1469. The compilation of liturgies and prayers includes the Communion for the sick; Extreme Unction to be offered in the death of a sister; the Mass for the dead; various litanies of saints, with multiple references to St. Dominic, and local German saints such as St. Cunegund (whose relics are in Bamberg); St. Heinrich (Henry II, husband of Cunegund, also of Bamberg); and St. Sebald (patron saint of Nuremberg. Also included are diagrams in lower margins, written in German, outlining the stages of liturgical processions in the nunnery. Rubrics refer to “swester”, and Latin prayers are written in the feminine case.

Language: In Latin, with notes in German.

Binding Note: Contemporary brown leather boards; two concentric double blind-ruled borders, filled with blind-stamped shell and flower ornaments; diapered center panel, lozenges of which contain blind-stamped flower and eagle ornaments; brass and leather strap-and-pin fastener; front and back pastedowns are vellum leaves; engraving of a saint’s deathbed scene removed from another text, and affixed to front pastedown. In a green cloth clamshell box, with green leather spine.

Notes: Text in gothic liturgical book hand in black ink, lightly ruled in brown, with first and last one or two horizontal rules extending to edge of leaf; prickings visible along fore-edge of leaves; 18 lines per page; headlines, superscript corrections, and ceremonial instructions in red; sentence initials touched in red; alternating red and blue capitals; footnotes in German in brown, with sentences touched in red; catchwords in brown, circled in red. Chant music included throughout test; music arranged on red 4-line staves with square notation in black; Latin words. Ms. marginalia in different hands. Small leaf tipped in at leaf [49] containing text to be inserted on verso of leaf [48].

Joint purchase with Western Michigan University (Newberry Library/Western Michigan University MS 2); 1996.

Newberry Call Number: VAULT Case MS 160
Handlist of manuscripts purchased jointly by WMU and the Newberry Library

MS 3: ANTIPHONARY FOR PALM SUNDAY

SPAIN C. 1500

Author: Catholic Church.

Uniform Title: Antiphonary

Title: [Antiphonary for Palm Sunday] [manuscript]

Published: [ca. 1500]

Physical Description: 1 ms. score ([32] p. (21 lines), bound) : vellum, music ; 40 x 28 cm. folded to 40 x 17 cm.

Summary: Fifteenth-century portable antiphonary from Spain, containing text and musical score for chants for the Catholic liturgy for Palm Sunday.

Other Title: Incipit: Exurgo domine adiuva nos et libera nos propter nomen tuum

Binding Note: Bound in limp vellum wrapper formed from a 12th- or early 13th-century noted breviary, possibly from Spain, with two wide laced leather strips around spine; folded vertically for travel. Text of wrapper in two columns, with twelve large decorated initials in red and green, and eleven lines of non-diastematic neumes in Catalan notation.

Notes: Incipit: Exurgo domine adiuua nos et libera nos propter nomen tuu[m]. Large-format text in gothic hand, interspersed with partial and full pages of music in square notation.

Full pages of music contain seven five-line staves.

Staves and headings in red; text and notes in sepia, with 21 large capitals and 48 smaller initials in red or blue with alternate red or blue penwork infill.

Pages lacking at end.

Joint purchase with Western Michigan University (Newberry Library/Western Michigan Univ. MS 3); 1998

Newberry Call Number: VAULT oversize Case MS 173

MS 4: DOMINICAN BREVARY

UPPER RHINE REGION, GERMANY C. 1490

Author: Catholic Church.

Uniform Title: Breviary (Dominican)

Title: In festo corpus xpi [christi] ad us[um] d[om]i[n]i [manuscript] [ca. 1490].

Physical Description: [131] leaves, bound: parchment, col. ill. ; 17 cm.

Summary: German breviary in Latin, for use by the Dominicans, probably produced around 1490 in the Upper Rhine region of Germany, or Northern Switzerland, as indicated by handwriting style, and saints’
days included in calendar. Breviary contains prayers for Mass, and the Office of the Dead (Dominican Rite).

**Binding Note:** Contemporary dyed red calf over wooden boards; blind-stamped rhomboid (diamond-shaped) centerpiece within triple-ruled blind rectangular borders on upper and lower boards; center rhomboids each contain four small blind-stamped cloverleaf medallions within double borders; remnants of two pair of brass clasps and catches; vellum pastedowns; missing spine reveals three double rows of sewing bands in heavy cord. In light tan cloth-covered clamshell box; gold-stamped brown calf box label: “Brevier. Handschrift um 1490.”

**Notes:** Title from rubricated heading on first leaf of text (leaf [2]).

Date suggested by style of handwriting and capital flourishes, and by calendar arrangement: i.e., ms. includes feasts of St. Dionysius and the Conception of the Virgin as single celebrations, first celebrated as such in 1481 and 1491, respectively; but lacks the observance of the feast of St. Servatius as a single celebration, a practice which dates from 1498, thus suggesting possible range of dates between 1481 and 1498. Cf. For additional information, consult the Special Collections Info File.

First line of text (leaf [2]): “Sacerdos in eternum xps dominus secundum melchisedechi panem et unam obtulit.”

First line of calendar (leaf [9]): “Marcius habet dies xxxi luna xxx.” Calendar in red and black, with large red and blue capitals at head of each page, most with interlacing pen flourishes in blue; following calendar is a table for computing the date of Easter each year, in red and black, with folded fore-edge; and two diagrams for assigning Dominical Letters and Golden Numbers, also in red and black.

Text in a single hand, in a southwestern German “bastarda” script in black ink; leaves lightly ruled in brown; large red and blue capitals, some pen-flourished, or decorated with flowers, leaves, plumes, or trailing branches; smaller red and blue initials throughout text; captions and section numbers in red.

Upper margin of recto of leaf [103] contains a small pen-and-ink drawing in red, blue and brown ink, of two birds atop a pair of acanthus leaves, pecking a berry.

Last three leaves are blank; inscription on last leaf: “Logos Xhrist[us].” Calendar leaf for January/February wanting.

Portions of leaves [17], [18], [50], [52], [108]-[111] have been slashed or cut out.

Joint purchase with Western Michigan University (Newberry Library/Western Michigan Univ. MS 4); 2003.

**Newberry Call Number:** VAULT Case MS 198
MS 5: OGIER OF LOCEDIO, SERMONES GLORIOSI BERNARDI DE CENA DOMINI YHESU

NORTHERN ITALY  S. XIV

Author: Ogier, of Locedio, Abbot of Locedio, -1214.

Title: Sermones gloriosi Bernardi de cena Domini Yhesu

Physical Description: [90] leaves, bound : parchment ; 19 cm.

Summary: Fourteenth-century illuminated Latin ms. from northern Italy, containing sermons written for monks of the Cistercian abbey of Locedio, near Gorizia in Friuli, by Ogier, Abbot of Locedio (and falsely attributed to another Cistercian, St. Bernard of Clairvaux). Ogier (also Ogerius, Oglerius, Ogerio) originally from Trino, Italy, served as a papal legate as well, mediating disputes between northern Italian cities. These sermons on the Last Supper, like Ogier’s treatise on the Virgin Mary, had already been translated into German at the charterhouse in Senales (Italy) by the 15th century, and influenced the Christian mysticism of scholars such as Heinrich Seuse. The ms. represents one of the very few examples of a separate transmission of the sermons, which, most of the time, were passed down as part of the work of Pseudo-Bernardus, or in other collections. The two leaves of catechism lists (88v-90v), following the sermons, include descriptions of the twelve apostles, the ten commandments, the sacraments of the Church, the seven deadly sins, and seven acts of charity.

Other Title: Sermons de cent Domini Jesu

Former Ownership History: Illegible inscription by former owner (?) in Paris, on inside front cover.

Binding Note: Seventeenth-century brown leather boards; raised bands on spine; spine compartments gold-stamped with acanthus leaf ornaments; gold-stamped black leather spine label, with title “S. Bern. Ser. C.D.”


Text (22 lines) carefully written in an elegant small pre-humanistic rotunda script, in brown ink; alternating red and blue capitals, with light brown or red penwork; red and blue line indicators; first 37 leaves foliated in red; catchwords in black; a large, rather primitive, illuminated initial “P” in brown, on a 7-line square gold background, with 14-line trailing descender; body of the letter contains a drawing of a golden Host, displaying a white crucifix on a white background, and standing on a table or altar decorated in blue, red, green, white, and gold, outlined in black; in the lower margin of the same leaf, is a thick gold illuminated
monogram “YHS” on a blue background, with colored leaves roughly-drawn on either side; the logo “Charitas” has been added in a later hand below the monogram.

Added marginalia includes brief notes, and fists.

Nine gatherings of 10 leaves each; catchwords in lower margin of verso of every tenth leaf.

Joint purchase with Western Michigan University (Newberry Library/Western Michigan Univ. MS 5); 2006

Newberry Call Number: VAULT Case MS 204

MS 6: OBIT BOOK OF THE PARISH CHURCH OF SAINT-MARTIN AND SAINT-MAGNE IN NANGIS

NANGIS, FRANCE

BEGUN C. 1285

Title: [Obit book of the Parish Church of Saint-Martin and Saint-Magne in Nangis].

Published: [France, Nangis, ca. 1285-15--?]

Physical Description: 37 leaves : parchment ; 202 x 147 (150 x 118) mm bound to 212 x 156 mm.

Summary: Register of anniversary days when services are to be performed for the dead. Mainly comprised of a calendar which mentions for each day the names of the donors to be honored by a mass, or the names of the relevant saints honored locally. Some of the donors listed have been crossed out, their donation having expired, and other prestigious families such as the Montmorency-Bouchard family, have been respectfully preserved.

Contents: 1. fol. 1r-2v: Various prayers to be recited: “Nous ferons priere a Jesu Crist pour pais que Nostre Sire la nous vuelle ... envoier du ciel ... Nous ferons priere pour tous marchans et marchandes de ... merchandise que ce soit en terre ou en mer que nostre sire leur ... faire et mener ceulx merchandise et sy lealment que le puissant acquier etc ... Nous ferons priere pour ceulx qui font le pain benout ... Nous ferons priere pour les amez de nos peres et de nos meres, de nos seures et de nos freres ... et pour tous les benefacteurs et pour toutes les ames qui atendent la mercy de Nostre Sire dont les corps reposent en l’esglise de ceans et en tous autres cemetieres ...”

2. fol. 3r-36r: Roman calendar with dominical letters and days of the month recording main feasts and local saints, with register of deaths mentioning names of deceased benefactors and their donation in kind, in land or in currency.

3. fol. 36v-37r: List of land owned by the parish church of Nangis.

4. fol. 37v: blank

Cover Title: Martyrologe de Nangis terres de l’église de Nangis
Language: Latin and French.

Binding Note: Binding: Contemporary binding of tawed leather over beveled wooden boards; marks from a clasp once on edge of front cover; inscription on front cover: Martyrologe de Nangis terres de l’église de Nangis.

Notes: Manuscript codex.
Title from dealer’s description.
Collation: Parchment, 37 + ii (paper, laid in); 1² 2⁸ 3-5⁸ 6⁴(-4); prickings in outer margins.
Layout: Written in long lines; ruled in plummet for 24 lines.
Script: Written in a gothic hand in red and light brown ink with some later entries in black ink by a wide variety of hands.
Decoration: “KL” symbols for each month in large red letters.
Origin: Written in Nangis, France over the period of the late 13th to early 16th centuries.
Manuscript gathering on paper laid in (16th century): Land owned by the parish of Nangis leased to residents of the town of Nangis for a period of six years (early 16th century hand).
Joint purchase with Western Michigan University (Newberry Library/Western Michigan Univ. MS 6); 2007.

Newberry Call Number: VAULT Case MS 212

Action Note: Cataloged and conserved as part of the Sister Ann Ida Gannon Initiative at the Newberry Library. 2010

MS 7: TRACTATUS DE VITIIS ET VIRTUTIBUS

ITALY C. 1400

Title: Tractatus de vitiis et virtutibus.
Published: [Italy], [approximately 1400]

Physical Description: 74 leaves : parchment ; 198 x 143 (150 x 110) mm, bound to 205 x 153 mm

Summary: “Unpublished, unrecorded, and incontestably authentic treatise on the Virtues and Vices that includes a curious eighteenth-century forgery of its medieval provenance. The manuscript is part of a small group of codices whose authorship was falsely attributed to real historical Riminese characters, here Cardinal Gozio Battagliani (c. 1270-1348), and dedicated to members of the famous Malatesta family, here Galeotto Malatesta (1305-1385) of Rimini. Other manuscripts similarly forged are known, and others could still surface.”—Dealer description. The forgeries could be attributed to Giovanni Maria Belmonti Stiviv. See Meldini, P. “Due falsi malatestioani e un falsario giacobino,” in Romagna arte e storia, 1 (1981), p. 69-80.
**Language:** Latin.

**Former Ownership History:** Book-label: au Cte. Chandon de Briailles. mss. 68.

**Binding Note:** Binding: In modern limp vellum, smooth spine, title in blue and red ink on spine; armorial stamp of Comte Chandon de Briailles on front and back covers.

**Notes:** Manuscript codex.

- Title from rubric (fol. 1r).
- Collation: Parchment. fol. 1² 2⁻⁹ 1⁶; contemporary roman numeral foliation; horizontal catchwords.
- Layout: Written in 2 columns of 33 lines; light lead ruling.
- Script: Written in gothic cursive.
  1. Decoration: Arms of Cardinal Battagliani painted in red and gold at end of text.
  2. Decoration: Pen-flourished initials in red and blue throughout.
- Origin: Written, probably in Italy, in the late 14th or early 15th century.
- Joint purchase with Western Michigan University (Newberry Library/Western Michigan Univ. MS 7); 2011; 2011062951 ICN

**Newberry Call Number:** VAULT Case MS 222

**Action Note:** Cataloged and conserved as part of the Sister Ann Ida Gannon Initiative at the Newberry Library. 2010

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